



The Young Shakespearians

PREPARING YOUR AUDITION MONOLOG

If you have questions, please email theyoungshakespearians@gmail.com and remember to put your full name and school name in the email.

1. From the Audition Monologues Handout, choose a monologue for the character of your choice.
2. Copy (hand-write) the monologue in Elizabethan (Shakespearean) English.
3. Find the monologue in your "No Fear Shakespeare" book.
4. Write down the monologue in Contemporary English (how you would normally say it).
5. On a separate piece of paper, write down the answers to the following questions:
 - a. Who is the character? (Name, Gender, Age)
 - b. What word best describes the character? (Attitude)
 - c. What gesture goes with that word? (Physicalize)
 - d. Who is the character talking to? (Relationship)
 - e. What happened right before the character speaks? (The Moment Before)
 - f. What does the character want? (Motivation)
 - g. What is in the way? (Conflict)
 - h. How does the character feel? (Emotional State - Happy, Sad, Angry, Afraid)
 - i. When have you felt that way in your own life? (Substitution of Personal Experience)
6. Memorize the monologue in Elizabethan English. Paying attention to rhymes, rhythm, alliteration (repeating sounds at the beginnings of words), and assonance (repeating sounds at the ends of words) makes memorization easier.

We will practice your audition at rehearsal. On casting day, your audition will be assessed on:

Preparedness (Memorization);
Comprehension (Understanding of Text);
Stage Presence (Posture & Gesture on Stage);
Diction (Clear Pronunciation);
Projection (Volume);
Expression (Emotion);
Ability to Take Direction.

"If I Can Do Shakespeare, I Can Do Anything!"

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